

Bernad Guba

COOPER PEDY TIMES

NORTH WEST REGIONAL NEWS

DECEMBER 1984
JANUARY 1985
FEBRUARY 1985
VOLUME 3
NUMBER 4
PRICE 50¢

MAD MAX 3 KEEPS LOW PROFILE



Tina Turner driving the Mad Max vehicle over the desolate lunar landscape of the moon plain.

After numerous requests for interviews, the Coober Pedy Times eventually caught Mr Terry Hayes, the Producer of Mad Max 3, in the Kennedy Miller office at the Opal Inn Motel.

The crew of about 130 people will be in Coober Pedy until mid December when they will return to Sydney to complete filming by December 22. The anticipated release date of the film is mid year 1985.

Mad Max 3 is to be a 110 minute length film and follows Mad Max 1 & 2 with Mel Gibson the only star to be in all three.

It also stars Tina Turner and Helen Buday as leading women, Robert Grubler, George Spartels, Bruce Spence, Angry Anderson and Angelo Rossitto. Both Angelo and Tina are American actors.

Mr Hayes refused to divulge the budget for the film but did point out that the film would need to be outstanding. He said the Mad Max 1 cost \$400,000 to produce and Mad Max 2 cost \$4m.

Mad Max 3 involved 23 stunt vehicles and the heat and dust of Coober Pedy has put much strain on the vehicles and mechanics responsible for their daily running.

Not only has the heat played havoc with vehicles but Sunday, November 18 with 42° heat saw eight of the production team suffering from heat exhaustion. The film crew were working 25km from Coober Pedy on the desolate moon plain country in hot, dusty, northerly winds.

**MAD MAX 3 KEEPS LOW
PROFILE**

continued on page 4

1985 CALENDAR INSIDE

Registered by Australia Post: publication No. SAC 0292 Cat. A

AIRPORT INVADED



Peter Vagg talking to locals who are admiring his Corby Starlet at the Coober Pedy airstrip.

A fully restored antique aeroplane, a DHC-1 Chipmunk, is the first prize in the 1984 Around-Australia Southern Cross Air Race.

A total of 39 aircraft - from Tiger Moths, Nomads, Piper Cherokees to a Kiowa Helicopter (Australian Army entrant) and the minor of the air, a Corby Starlet, are competing in the 16-day race, the largest event of its kind in the Australian skies.

The Corby Starlet was built by Peter Vagg, from Merimbula, and he is the pilot. This small plane is the only solo machine in the race.

The 1984 Southern Cross Air Race, an official event commemorating Victoria's 150th Anniversary celebrations, covers some 8000kms over four States and the Northern Territory.

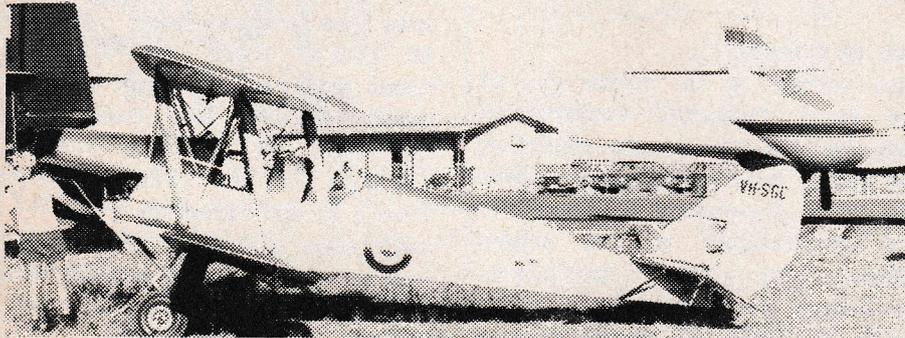
Departing Moorabbin airport on November 3 and returning November 18, competing crews navigate a route (without and radio navigational aids) from Melbourne, Adelaide, Coober Pedy, Alice Springs, Ayers Rock, Mt Isa, Longreach, Brisbane, Bathurst, Mildura to Melbourne.

The Southern Cross Air Race, now in its seventh year, is usually a two-day rally and a further 200 aircraft will join the competitors for the last leg of the race from Bathurst to Melbourne. Mr D. Bushman, a committee member, said "Coober Pedy was a good place to come to as many of the competitors live on the east coast and this is a chance to see the heart of Australia."

The Army has entered a helicopter, a Nomad and a Pilatus Porter plane. The Airforce has entered a CT4 trainer, flown by an airforce and a naval pilot. The Airforce museum entered a Tiger Moth. The Government aircraft factory has entered the Australian designed and built plane, the Nomad.

Entrants are airline pilots and private pilots from all walks of life, amongst whom are some women and husband and wife teams. Should any of the defence force entrants win first prize, the Chipmunk, one of only 13 operational in Australia, will go into a museum.

When the race left for Coober Pedy there were 12 in first place.



The Airforce Museum's "Tiger moth".

Mad Max 3 keeps

low profile

continued from P.1

Nine cars/vehicles were out of action briefly but were repaired within 15 minutes.

Other than heat and dust, the film production team have few other problems. Before coming to Coober Pedy they were told that everyone lived underground, that the heat could reach 52°, that it was a small town, it was very, very dusty and that they'd hate it.

Mr Hayes and production manager Antonia Barnard said they certainly don't hate it, in fact they were impressed with the co-operation of towns people and the friendliness shown towards them.

Mr Hayes believed his team were the best crew in Australia and that they were "not a lot of yahoos" as some film crews tend to be. He believes the isolation of Coober Pedy has caused no problem at all and that it was "great to get away from elections." He said the shops were well stocked and even better than his local supermarket back in Sydney.

Much of the filming around Coober Pedy has been on the moon plain, the Breakaways and at Manguri. Mr Hayes believed the Breakaways was a spectacular piece of country and that the 'Castle', the white pile hill in the Breakaways, was stunning. His cinematographer was impressed and described the country as "so essentially Australia."

Mr Hayes believes that coming to Coober Pedy has been a unique experience and that the crew were excited at coming here. It is a totally different way of life and for some of the crew it will be a most memorable experience and something they will always remember.

Mr Hayes said that Mad Max 3 will be "the most prestigious film ever shot in Australia."

FILM CREW IN TOWN



A Mad Max vehicle

There is a stirring in the otherwise dusty air of Coober Pedy which hasn't been witnessed since the filming of "Fire in the Stone". The reason being, the filming of "Mad Max 3".

An influx of actors, film crew and stuntmen has injected a vitality into the community both in the business and social sector. Following in the successful footsteps of Mad Max 1 & 2, the final film in the trilogy looks to be every bit as big a money spinner and far more action packed.

The location of Coober Pedy was chosen because the producers felt that as Mad Max 1 & 2 were both filmed around Broken Hill, a change of scenery was called for, and much of the film will be shot against the spectacular backdrop of the Breakaways.

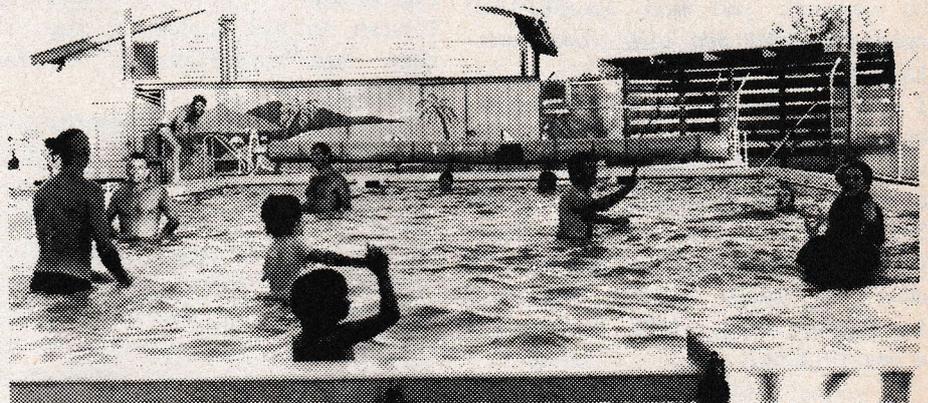
Mel Gibson will be joined by two new co-stars in this movie, Tina Turner, the sultry singer with the sandpaper voice, and Angry Anderson, frontman of the heavy rock band 'Rose Tattoo'.

The shaven headed gentlemen who can be seen wandering the town are the stuntmen for the movie who promise the stunts will be

fast and furious, including some spectacular vehicle manoeuvres. The sum of the shoot in Coober Pedy will compose some forty-five minutes of the total film. Filming has been in progress for the last two months in New South Wales, however due to the heavy rain in the last week of filming there, the schedule has fallen behind, necessitating the move of the entire cast, crew and equipment back to Sydney after completion of filming in Coober Pedy.

A small offshoot of the company is at present filming some scenes in the Northern Territory, around Alice Springs.

All in all, Mad Max 3, along with the previous films shot in Coober Pedy, will do much to further promote the unique character of Coober Pedy, both within this country and overseas.



Film crew taking advantage of local facilities

COOBER PEDY
BOX 208

PHONE 725 101

ITALO-AUSTRALIAN MINERS CLUB INC.

MEMBER'S CHILDRENS CHRISTMAS PARTY

2PM SUNDAY, DECEMBER 2ND

BARBECUE 6PM

MEMBERS FREE. NON-MEMBERS \$5

